

Herald St

Cole Lu

Born 1984, Taipei, Taiwan
Lives and works in Brooklyn, New York

Education

2014 MFA, Washington University in St. Louis, US

Solo and Two-Person Exhibitions

- 2024 *Amnesia*, Herald St, London, UK
- 2022 *Millennium Approaches*, Nir Altman, Munich, DE
The Temple of Sleep, Chapter NY, New York, US
- 2019 *The Dust Enforcer (All These Darlings Said It's the End and Now US)*, Deli, New York, US
The Third Lie, POPPOSITIONS, Syndicate, Brussels, BE
- 2018 *Augusta Prima*, 77 Mulberry, New York, US
Animal Fancy, Monaco, St. Louis, US
While Removing the Garbage or Paying the Cleaner (with andré magaña), American Medium, New York, US
- 2017 *Pacific Rose*, Millitzer, St. Louis, US
- 2015 *SMELLS LIKE CONTENT*, Contemporary Art Museum, St. Louis, US
- 2014 *SUPER SAD TRUE LOVE STORY*, Fort Gondo Compound for the Arts, St. Louis, US

Group Exhibitions

- 2023 *A Gauzy Flame*, Herald St, London, UK
And the Moon be Still as Bright, Harper's Chelsea 512 + 534, New York, US
Back to School, Plank Road, New York, US
Revolt of the Body, Tina Kim, New York, US
- 2022 *The Fire Sermon*, Public, London, UK
Reference Material, Adler Beatty, New York, US
To Bare the Mark of Time, Tarble Arts Center, Eastern Illinois University, Charleston, US
All the World Began with a Yes, The Lodge, Los Angeles, US
My Private Hell, Company, New York, US
Either is Good, Each Modern, Taipei, TWN
- 2021 *"There was only this world, this looted, ventriloquized earth"*, HOOK, online
100 sculptures, anonymous gallery, New York, US
Transient Grounds, NARS Foundation, Governors Island, New York, US
Collecting Dissonance, in collaboration with CFGNY, Auto Italia, London, UK
Wallwerk, Nir Altman, Munich, DE
Bring it Home, Usdan Gallery, Bennington, US
- 2020 *100 Drawings from Now*, The Drawing Center, New York, US
NADA Miami with Bri Williams, Et al., San Francisco, US & Syndicate, Vilnius, US
pen pressure, Haus Wien, Vienna, AT
The Immigrant Artist Biennale [TIAB], EFA Project Space, New York, US
I fantasise a springtime and cry, La Casa Encendida, Online
Beyond the Visible, 630 Flushing Ave, Brooklyn, US
LOVE 2020, LeRoy Neiman Gallery, Columbia University, New York, US
NY 01102020, Fisher Parrish, Brooklyn, US
- 2019 *Cassie's*, Et al., Oakland, CA
Lararium, Deli, New York, US
F(r)iction, Hopkins Hall Gallery, Ohio State University, Columbus, OH

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- 2018 *Ambient Commons*, 77 Mulberry, New York, US
How to Fall with Grace, K-Gold Temporary Gallery, Arisvi Club, Kalloní, Lesvos, GR
The Patio, Syndicate, Arcade, London, UK
NURTUREart: Single Channel, Anthology Film Archives, New York, US
OVC, Institute of Contemporary Art, Philadelphia, US
A/PUBLIC, Kelly Writers House, University of Pennsylvania, Philadelphia, US
note: standing prop, Manila Institute, 55 Walker, New York, US
- 2017 *FAIR.*, Brickell City Center, Miami, US
The Palest of Green Pink and Mauve, Camayuh, Atlanta, US
ArtPrize On Screen, ArtPrize 2017, Grand Rapids, US
The Soothing Center, Trestle Projects, Brooklyn, US
VOX XIII, Vox Populi, Philadelphia, US
Vagabond Time Killers, The Wassaic Project, Wassaic, US
Brave New World /LABIRINTO II, Teatro Studio Uno, Rome, IT
Nobody's Home, DEMO Project, Springfield, US
- 2016 *ENDLESS BIENNIAL*, Elizabeth Foundation for the Arts, New York, US
Streetlight, Roman Susan, Chicago, US
The Soothing Center, The Paresian Hotel, Miami, US
Video! Video!: Deja Vu, University of Illinois at Chicago, Chicago, US
Brave New World, K-Gold Temporary Gallery, Lesvos, GR
Library of the Last Line, in the exhibition of No Diving!, Roman Susan, Chicago, US
FILE: Electronic Language International Festival, Fiesp Cultural Center - Ruth Cardoso, São Paulo, BR
I Never Read, Kaserne Basel, Basel, CH
MISS READ, Akademie Der Künste Hanseatenweg, Berlin, DE
SLICES, deadCenter Film Festival, Oklahoma City, US
Concept/ Focus Triennial, AHHA Tulsa, Tulsa, US & The Luminary, St. Louis, US
FELT BOOK, Institute for New Feeling, Werkärzt, Los Angeles, US
[dis]Corporate Bodies: Undermining the Institution, The Unstitute, London, UK
- 2015 *Odds and Ends Book Fair*, Yale University Art Gallery, New Haven, US
Soft Architecture, public signage installation, Westminster Press, St. Louis, US
The Wrong (again)- New Digital Art Biennale, Homeostasis Lab, online
Open Projector Showcase, Urban Institute for Contemporary Arts, Grand Rapids, US
Not Big Issue, Invisible Space, Taipei, TWN
Element of Desire, CENTRAL BOOKING ARTSPACE, New York, US
- 2014 *As Unstable As*, Kranzberg Arts Center, St. Louis, US
Just one example of the total wrongness of something I tend to be automatically sure of, Ely Walker Gallery, St. Louis, US
Beyond Violet with the Emperor Scorpion, Des Lee Gallery, St. Louis, US
Strategic Strategies: Hacking the Pulitzer, Pulitzer Arts Foundation, St. Louis, US
- 2013 *Learning from Donald Judd*, in collaboration with Pulitzer Arts Foundation, Fort Gondo Compound for the Arts, St. Louis, US

Residencies

- 2023 EMPAC—The Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC), Troy, US
2019 Triangle Residency, Triangle Arts Association, Brooklyn, US
2017 LPP+Residency at Minnesota Street Project, San Francisco, US
2016 The Wassaic Artist Residency, Wassaic, US
2015 I-70 Sign Show Residency, The I-70 Sign Show, URL
Copy Shop Artist Residency, Endless Editions, New York, US

Public Collections

- Denver Zine Library, Denver, US
MoMA | The Museum of Modern Art Artists' Book Collection, New York, US
Pratt Institute Library Special Collection, New York, US
St. Louis Public Library Central Zine Library, St. Louis, US
Washington University St. Louis Library Special Collection, Washington, D.C., US